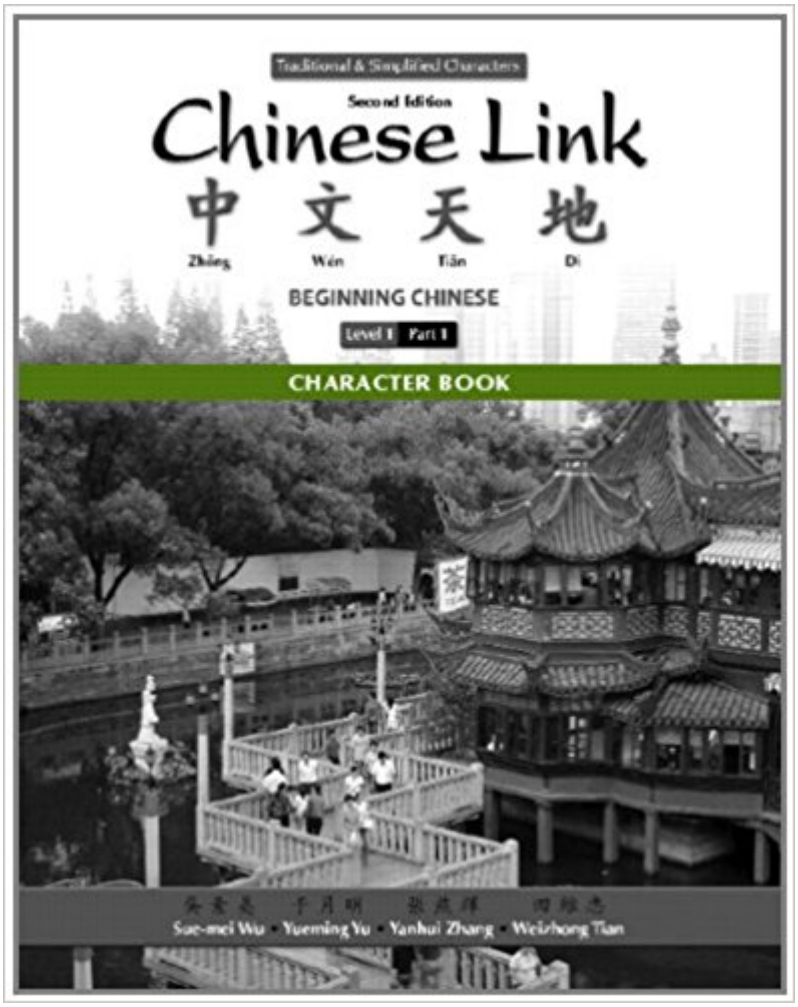
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Character Book For Chinese Link: Beginning Chinese, Traditional & Simplified Character Versions, Level 1/Part 1



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Synopsis

The Character Book, which can be used to learn both Simplified and Traditional Chinese characters, provides the Chinese characters for the core vocabulary in every lesson of Chinese Link Level 1/ Part 1, 2e to help learners practice their writing skills. It shows the following for each character: Ã Â 1.Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Character with its stroke order indicated by numbers 2.Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Traditional form of the character 3.Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Simplified form of the character 4.Ã Â Pinyin pronunciation, grammatical usage, and sample sentences or phrases 5.Ã Â Stroke order illustrated by writing the character progressively 6.Ã Â Radical of the character with its Pinyin pronunciation and meaning 7.Ã Â Dotted graph lines to aid studentsÃ¢â ¬â„¢ practice Ã Â Blank boxes are also included for learners to practice writing the character. As a handy reference, three types of indices are provided in the Character Book: (1) By number of strokes; (2) By Lesson number; (3) Alphabetic by Pinyin and a list of Common Radicals.

Book Information

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Customer Reviews

Chinese Link is by far the best structured and sequenced textbook I have ever seen with a scope covering all necessary structural and communicative elements for elementary Chinese. Ã Â I am a strong supporter for this practice to combine pinyin with characters in first year textbook since it will give learners immediate hints about the pronunciation of characters which are totally foreign to English speaking Chinese learners. Ã Â The video forÃ Â Ã¢â ¬ËœLanguage in UseÃ¢â ¬â„¢ is great!Ã Â The video presentations impressed me greatly in that with its authentic settings and naturally occurring communicative activities, they will not only help learners outside class but also in class. Ã Â Ã¢â ¬â •Wenze Hu Ph.D., Assistant Professor, US Naval Academy Ã Â Ã Â Given studentsÃ¢â ¬â„¢ beginning level of proficiency in Chinese, the accompanied Pinyin would be a welcome service to the students who can then focus better on the sentence structures involved. This is a great textbook with an integrated approach for developing studentsÃ¢â ¬â„¢ overall linguistic and communicative competence. Ã Â The Ã¢â ¬Å“Culture LinkÃ¢â ¬Â• sections are what make this book different from other traditional textbooks. I find the audio resources on this Companion Website wonderful and they should be taken advantage of by all who use the textbook. Ã Â I love the video presentation of this textbook. I think it tremendously enhances the dialogues and the texts because of quality of the pronunciations of the cast who acted out these texts. Ã Â Ã¢â ¬â •Jean Wu Ph.D., Director Chinese Language Program, University of Oregon Ã Â Ã Â The grammar activities are well-guided and involve more interaction [than Integrated Chinese] . Ã¢â ¬â •Chao-mei Shen Ph.D., Senior Lecturer of Chinese, Rice University --This text refers to an alternate Paperback edition.

The Character Book, which can be used to learn both Simplified and Traditional Chinese characters, provides the Chinese characters for the core vocabulary in every lesson of "Chinese Link" Level 1/ Part 1, 2e to help learners practice their writing skills. It shows the following for each character: 1. Character with its stroke order indicated by numbers 2. Traditional form of the character 3. Simplified form of the character 4. Pinyin pronunciation, grammatical usage, and sample sentences or phrases 5. Stroke order illustrated by writing the character progressively 6. Radical of the character with its Pinyin pronunciation and meaning 7. Dotted graph lines to aid students' practice Blank boxes are also included for learners to practice writing the character. As a handy reference, three types of indices are provided in the Character Book: (1) By number of strokes; (2) By Lesson number; (3) Alphabetic by Pinyin and a list of Common Radicals.

Great instruction book. Never realised second-person narratives existed until now. And it's been 5

years since HS, which tells you a lot about American HSs.

This is a great practice book. Demonstrates the stroke order and provides a place to practice each character. Characters are also broken down by chapter in the text book this goes along with. Helps you stay focused on really learning the characters in the specific chapter. It is sort of pricey.I practice my characters here and then switch over to a "Fang Zi Ge Paper Notebook" to continue my practice.

Completely helped me with my chinese class. I was struggling with how to make my characters NOT look like chicken scratch. It does get kind of confusing with the simplified and traditional being taught in the same box though.

I found the book in good conditions even of being used. There are some pages (I would say written with pencil, so it’s good because I can erase them, and some of them with pen. In overall, I liked this purchase.

I got this book for my Chinese class, I actually got the wrong book! We were using the Simple Character Version. Both of the books would work, I actually think traditional Chinese characters look a lot prettier than simple.

Good stuff. Nice choice of paper for writing. Soaks the ink right up. Gives plenty of extra practice sheets.

I liked that it was binder because the one at my school was not binded, so it need to be put into a binder.The one at my school also included all the audio cps and access codes, but it was 80.00WARNING: This does not come with an access code card, you have to buy it seperately. That was a major downer.

Easy to start learning Chinese characters. Recommended.

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